

## 2011 NAEA National Convention WOMEN'S CAUCUS SESSIONS/EVENTS

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[<http://www.facebook.com/group.php?v=wall&gid=177480239379>]

### **THURSDAY, MARCH 17, 2011**

#### **9:00-9:50 AM**

WOMEN'S CAUCUS (WC)

#### **Lessons From Art History: Gendered Conceptions Of Creativity**

*Martin Rosenberg, Susan Leshnoff*

Presenters will draw examples from modern and contemporary art to highlight gendered aspects in conceptions of creativity affecting our ability to bring women's voices and perspectives into the art curriculum. Research Lecture. **Center 606**

#### **12:00-12:50 PM**

WOMEN'S CAUCUS (WC)

#### **Performing Needlework: Sewing As Subversive Practice And Critical Inquiry**

*Jennifer Eisenhauer*

This presentation examines metaphoric and performative understandings of women's needlework and suggests that needlework is what Krauss calls a "hybrid form," a transgression of boundaries and categories. Research Lecture. Center 606

#### **1:00-1:50 PM**

WOMEN'S CAUCUS (WC)

#### **(Un)Doing Gender: Girls And Gender Parody**

*Michelle Bae, Olga Ivashkevich*

Our presentation explores Judith Butler's concept of gender parody by looking at the ethnographic accounts of preteen and teenage girls' transgressive image making. Research Lecture. **Center 606**

#### **2:00-2:50 PM**

WOMEN'S CAUCUS (WC)

#### **Art Educators' Perceptions Of And Relationship To Feminism**

*Joanna Rees, Karen Keifer-Boyd, Read Diket*

Findings—including artworks conceptualizing feminism from a 2010 survey of 150 art educators, and from NAEA WC Lobby Session audio-recordings—concern perceptions of feminist identity in art education today. Research Lecture. **Center 606**



Seeds Mixed Media 66" X 42" Gretchen Ebersol 2009

**THURSDAY, MARCH 17, 2011**

**5:00-5:50 PM**

**WOMEN'S CAUCUS (WC)**

**Women's Caucus Art Exhibition**

*Carrie Nordlund*

Selected artists will share their juried works of art and discuss with the audience themes of creativity, imagination, and innovation and the Women's Caucus mission. Performance.

**Center 606**

**Thursday, 6:00-7:00 PM**

**WOMEN'S CAUCUS (WC)**

## **2011 Lobby Session: A Time When ...**

***Everyone Welcome***

Center, Level 3, outside of room 305

Call Karen Keifer-Boyd at 814-404-8716 if you have questions or can't find the group.

**Facilitators: Karen Keifer-Boyd, Elizabeth Delacruz, Read Diket, and Joanna Rees.**

In small groups engage in open-ended discussion to translate personal experiences into possible pedagogical or political actions, and then share with the full group.



## FRIDAY, MARCH 18, 2011

### 8:00-8:25 AM

WOMEN'S CAUCUS (WC)

#### Exploring Feminist Pedagogy Principles Toward Socially Just Art Classrooms

*Nicole Romanski*

Explore feminist pedagogy grounded in the notion of social transformation. Increase awareness regarding gender inequalities that persist in the art classroom and apply Kimmel's principles: consciousness-raising, power, voice, and positionality. Best Practice Lecture. **Center 602**

## FRIDAY, MARCH 18, 2011

### 7:00 PM-8:50 PM

AWARD FUNCTION

#### Women's Caucus Nordlund, Connors, Fletcher De Jong, Rouse, McFee Awards Ceremony

*Karen Keifer-Boyd, Joanna Rees, Elizabeth Delacruz, Caryl Rae Church*

Women's Caucus Award recipients' deeply moving narratives intertwine their teaching, art, and research with particular life events and identity formation.

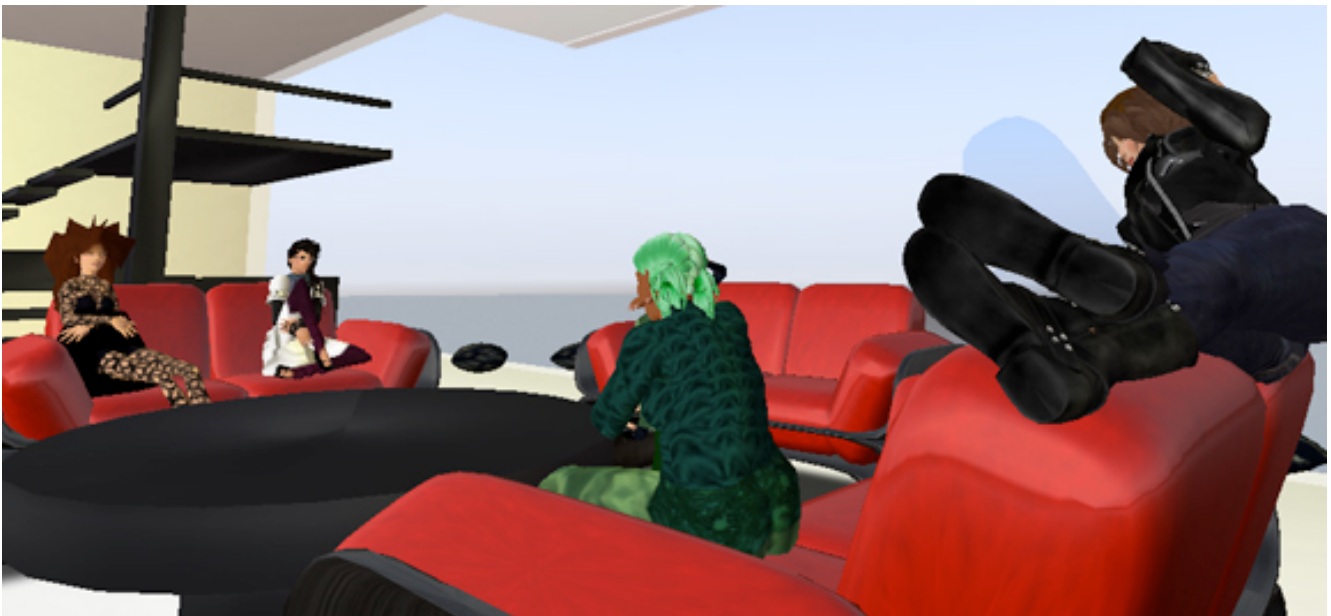
June King McFee Awardee: **Yvonne M. Gaudelius**

Carrie Nordlund Pre-K-12 Feminist Pedagogy Awardee: **Nan Waterstreet**

Kathy Connors Teaching Award: **Patricia M. Amburgy**

Mary J. Rouse Awardee: **Melanie Gail Davenport**

**Sheraton Grand Ballroom A, 2nd Fl**



**Women's Caucus Second Life Event:** InAEA (International Art Education Association) hosted a NAEA WC meeting and field trip in Second Life on December 4, 2010. Linda Hoepfner Poling facilitated the discussion on "How do we make feminism(s) visible in our teaching?" The chat log from the event is available at the NAEA WC website at <http://naeawc.net/SL.html>

## SATURDAY, MARCH 19, 2011

### 8:00-8:25 AM

WOMEN'S CAUCUS (WC)

#### Third Wave Feminism, Creativity, And Online Pedagogy

*Alice Lai*

Explore third wave feminism's notion of creativity in relationship to information and visual technologies and how feminist online pedagogy can facilitate third wavers' appreciation and feminist critiques of visual culture. Best Practice Lecture. **Center 609**

### 10:00 AM-11:50 AM

BUSINESS MEETING: All Welcome

#### Board Meeting: Educational Agents For Positive Change

*Karen Keifer-Boyd, Elizabeth Delacruz, Joanna Rees, Sheri Klein*

An open invitation to join WC Board members to learn how to develop personal stories as political actions for positive change using techniques of autoethnography, narrative inquiry, or arts-based research. **Sheraton Cedar, 3rd Fl**

### 1:00-1:50 PM

WOMEN'S CAUCUS (WC)

#### The Visual Culture Of Animality-Patriarchy And The Challenge Of Art

*John Derby*

Explore the visualization of women, non-Whites, and disabled people as animalistic. Drawing from Foucault, presenter theorizes animality-patriarchy as a paternalistic discourse which art and visual culture can disrupt. Research Lecture. **Center 304**

### 4:00-5:50 PM

BUSINESS MEETING: All Welcome

#### Business Meeting: Women's Caucus Making A Difference

*Karen Keifer-Boyd, Caryl Rae Church, Joanna Rees, Jennifer Motter*

Women's Caucus Board Members facilitate an issues-oriented open meeting about concerns, ideas, and actions raised in the social networks formed throughout the year. Everyone is welcomed. **Sheraton Greenwood, 3rd Fl**



<http://naeawcvoices.wordpress.com/>

## SUNDAY, MARCH 20, 2011

### MEAL/AWARD FUNCTION

#### **Women's Caucus Breakfast With Regional Artist Speaker Ellen Garvens {Ticketed Event}**

*Karen Keifer-Boyd, Carrie Nordlund, Heather Fountain, Lilly Lu*

Begin the day with the Women's Caucus Breakfast where member art is projected during informal conversation, followed by a regional artist talk addressing feminist creativity.

**Sheraton Grand Ballroom B, 2nd Fl**

**Ellen Garvens** has received several notable reviews and fellowships including a National Endowment for the Arts Individual Fellowship Grant. She uses photography, drawing, and sculpture to think about relationships between the human and the mechanical, boundaries between images and sculpture, and emotional states between loss and transformation. For more see: <http://www.ellengarvens.com/>

### **12:00 PM-12:25 PM**

WOMEN'S CAUCUS (WC)

#### **Imagining/Planning Socially Conscious Art Exhibitions: Women Students Address Female Sexuality, Body Image, Disordered Eating**

*Sara Meyers*

Look at ways women students explored social-cultural functions of art contextually through imagining/planning art exhibitions, developing relational thinking, and connecting the personal and social through significant women's issues. Best Practice Lecture. **Center 604**

### **12:30 PM-12:55 PM**

WOMEN'S CAUCUS (WC)

#### **Re-Imagining The Self Through Creativity: Feminist Art Therapy As Action Research In A Non-Clinical Setting**

*Elzbieta (Elka) Kazmierczak*

The design and development of a project-based feminist art therapy program as action research, and the critical importance of imagination and creativity as the foundation of such a program. Best Practice Lecture. **Center 604**

### **2:00-2:50 PM**

WOMEN'S CAUCUS (WC)

#### **Embodying M(Other)Work In Academia**

*Linda Hoepfner Poling, Anniina Suominen Guyas, Kathleen Keys*

Analyzing mother-scholar experiences, we rethink academic lives through the lens of motherhood as an embodied, lived, felt, and intellectual place. Three narratives interplay with art images to make m(other)work visible. Research Lecture. **Center 604**

### **3:00-3:50 PM**

WOMEN'S CAUCUS (WC)

#### **Behind The Bow: Female Archetypes In Visual Culture**

*Heidi Davis*

Learn about the creative practices of historic women warriors, priestesses, and leaders, as well as how to bring these stories of feminine strength into the K-16 art classroom. Best Practice Lecture. **Center 604**